

# PENTAPRISM SUPER CIRCUIT 2022

FIAP/2022/484-488 | 2022/FIP/77-78-79-80-81/2022

Vizual Souls (FIAP/2022/484)

FullFrame Camera Club (FIAP/2022/485)

Lenscript (FIAP/2022/486)

Zoomin Club De Goa (FIAP/2022/487)

Raniganj Photo Circle (FIAP/2022/488)

## CALENDAR

- Closing Date: 17<sup>th</sup> July 2022
- Start Judging: 21<sup>st</sup> July 2022
- Last Judging: 25<sup>th</sup> July 2022
- Result: 28<sup>th</sup> July 2022
- Exhibition Date: 24<sup>th</sup>-28<sup>th</sup> October 2022
- Catalogue Date: 28<sup>th</sup> October 2022
- Award Date: 30<sup>th</sup> October 2022

## SECTIONS

- Open Colour
- Open Monochrome
- Photo Travel

## JUDGES:

### VS:

Nupur Kumar Roy EFIAP/b, MFIP	INDIA
Phillip Kwan EFIAP	CANADA
Ashane Marasinghe EFIAP	SRI LANKA

### FFPC:

Suniel Marathe GMPSA, EFIAP/g	INDIA
Checky Lam EFIAP	HONG KONG
Sharifa Khatri EFIAP	USA

### LENSCRIPT:

Tripti Roy EFIAP	INDIA
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Cihan Karaca EFIAP  
Buket Ozatay EFIAP

TURKEY  
CYPRUS

ZOOMIN:

Vaibhav Jaguste EFIAP  
Shehan Trek EFIAP  
Valentina Stan EFIAP

INDIA  
SRI LANKA  
ROMANIA

RPC:

Taraknath Dey EFIAP  
Dipankar Dasgupta EFIAP/b  
Ahmed Mohamed Hassan EFIAP

CANADA  
INDIA  
EGYPT

AWARDS

Total of 262 Awards:

- 15 FIAP Gold (1 for Each Section x 5 Salons)
- 15 FIP Gold (1 for Each Section x 5 Salons)
- 45 Pentaprism Gold (3 for Each Section x 5 Salons)
- 30 FIAP HM (2 for Each Section x 5 Salons)
- 75 FIP HM (5 for Each Section x 5 Salons)
- 75 Pentaprism CM (Digital) (5 for Each Section x 5 Salons)

Overall, 5 Best Entrant Awards (1 For Each Salon)

Circuit Best Club Award (At Least 15 Members)

Circuit 2<sup>nd</sup> Best Club Award (At Least 15 Members)

CATALOG

PDF Downloadable from Website

ENTRY FEES

Overseas Entrants:

Any ONE Section: 30 USD

ALL THREE Sections: 43 USD

To be paid only through PayPal to: [pentaprism@outlook.com](mailto:pentaprism@outlook.com)

Indian Entrants:

Any **ONE** Section: 1200 INR

ALL **THREE** Sections: 2000 INR

To be paid online only through Net Banking, Credit Card, Debit Card, etc.

Group Discount of 10% (at least 8 Members)

Group Discount of 20% (at least 15 Members)

Group Discount of 25% (at least 20 Members)

CIRCUIT CHAIRMAN

Jit Das

Email: [pentaprism@outlook.com](mailto:pentaprism@outlook.com)

Website: [www.pentaprismcircuit.in](http://www.pentaprismcircuit.in)

CONDITIONS OF ENTRY

1. This is open to photographers across the world. It will be organized under the approved rules of FIP, FIAP.

All acceptances will count for FIP, FIAP. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.

NO ALTERATION FOR NATURE IMAGES is permitted.

2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."

3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

4. "With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

5. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated: The new applicable document

now is FIAP DOC 033/2021. "I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

The text FIAP document FIAP DOC 033/2021 must be linked to the attached document.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation, have de facto ticked that box.

6. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

7. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on website.

8. Report Cards will be sent by E-Mail.

9. "Entries are limited to not more than 4 images (digital files) per section, i.e **12** total images for **3** sections. A mixed entry of slides and digital images in the same section are not allowed.

10. The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.

11. Each author can receive only one award in each section.

12. An entrant's four images will be distributed throughout four rounds of judging in that section".

13. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.

14. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

15. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

16. ENTRIES WILL NOT BE CONSIDERED WITHOUT AN ENTRY FEE and Entry may not be placed for judging.

17. The submitting the Author confirms that he/she has carefully read through the conditions of entry and agrees to abide by them.

**DEFINITION OF MONOCHROME:**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a Monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### DEFINITION OF COLOUR:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer-generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

### DEFINITION OF NATURE:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology\* and archaeology\*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

(Suggested\*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature

story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or

where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies: Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.